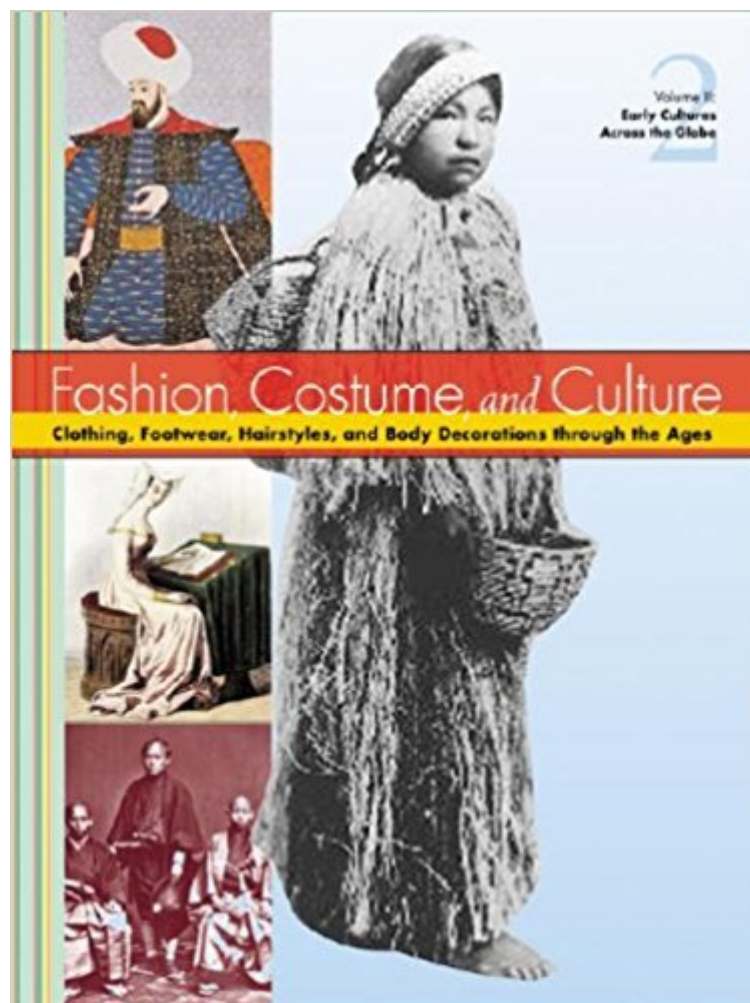




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# Fashion, Costume, And Culture: Clothing, Headwear, Body Decorations, And Footwear Through The Ages 5 Volume Set Edition 1.



## Synopsis

For assignments requiring research on cultures and customs, fashion and costume information through the eras is frequently needed by middle school students. U - X - L 's "Fashion, Costume, and Culture: Clothing, Headwear, Body Decorations, and Footwear Through the Ages" has all the answers in a comprehensive, chronologically based, affordably priced, four color, 5-vol. set. With typical U - X - L high quality, "Fashion, Costume, and Culture" provides facts and information about the cultural, religious and social implications of human decoration and adornment throughout history, with a particular emphasis on the decades of the 20th century. In 500 entries, detailed information about clothing, hairstyles, tattoos, jewelry, body piercing, feet binding and other types of fashion or style is examined. Additionally, entries explain the fashion or style within the context of the traditions, customs, rituals or practices it relates to, as well as its significance to society or culture. Entries follow a standardized format to ensure that students can easily do comparisons. Arranged chronologically, each era, century or decade begins with a short synopsis of the historical highlights. With further division of the information by region, similar nations, countries and cultures are presented together and include an overview broken up with numerous subheads leading students directly to the information they need. For additional ease-of-use, information on specific fashion items and the country or culture that used them is divided into four main topics areas including: Clothing Footwear Hairstyles and headgear Body decoration To ensure relevancy for student research needs, entries were selected based on middle school curriculum, as well as their importance to a particular culture or country. Additionally, "Fashion, Costume, and Culture" is written at a seventh-grade reading level with difficult terms or concepts explained in each entry. Features include 400 color and black-and-white photos and illustrations; a timeline; words-to-know section; sidebars with related information; sources for further reading; an index; and more.

## Book Information

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## Customer Reviews

..."provides a broad overview of how clothing and fashion represent our cultural, religious, and societal beliefs, both now and in centuries past...This set does an excellent job of describing the changes and significance of clothing and fashion in relation to society's cultural and societal beliefs...highly recommended for school libraries and the children's reference collections of large public libraries."--"ARBA" (2004)

From the furry hides probably worn by Neanderthals to designer jeans, this set intended for middle-schoolers surveys how people have covered and adorned themselves through the ages and around the world. The volumes cover The Ancient World; Early Cultures across the Globe; European Culture from the Renaissance to the Modern Era; Modern World Part I, 1900-1945; and Modern World Part II, 1946-2003. Within each volume, organization is by culture ("Ancient Rome," "African Cultures") or by period ("The Sixteenth Century," "1946-1960"). Following a brief introduction that provides background and context, each chapter is divided into sections covering "Clothing," "Headwear," "Body Decoration," and "Footwear," and within each of these categories are an overview and between one and 20 alphabetically ordered entries on specific items or styles. For example, the chapter on Europe in the seventeenth century has entries for breeches, bustles, stomachers, and waistcoats, among other articles of clothing. The chapter on Africa describes beadwork, body painting, and lip plugs, among other types of decoration. There are 430 entries in all, ranging from a paragraph or two to a page, and each concludes with citations to a few references, including Web sites, for additional information. Sidebars highlight related topics, such as hygiene and sumptuary laws. Each volume contains the same glossary, time line, and general bibliography. Also repeated in each volume are several access aids, including a set table of contents, an alphabetical list of entries, a list of entries by category (clothing, headwear, etc.), and an index. Although profusely and colorfully illustrated with photographs and reproductions of paintings, the set could use some drawings as well. It's hard to picture what a farthingale, a fontange, or a haori actually look like based on descriptions in the text. This aside, the work is notable for its organization, breadth of coverage, and attractive design. Strongly recommended for school and public libraries, it will likely appeal to an audience beyond its targeted readers.

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